



Diary Service:
Gravy Crew
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Personal Information

I am London based Production Sound Mixer who has actively been involved in the Film/TV industry for over six years. Since graduating with a Music Technology Degree from the London College of Music and Media in 2009 I have gained experience by working on a variety of projects in many genres. This experience can be directly applied to modern and creative sound recording solutions in the field. I am looking forward to working on even more exciting projects in the years to come.

Address: Queens Park, London, United Kingdom.
Nationality: British
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Professional Organisation Memberships:
Association of Motion Picture Sound (AMPS) – Full Member
Institute of Professional Sound (IPS) – Full Member
BECTU

Formal Training and Qualifications:
BA Hons Music Technology (Specialist)
IPS Timecode/Sync Training
IPS/Sennheiser RF, Wireless and IEM Training

Credits

Feature Films

| Title | Production Company | Director/Producer | Additional Information |
|---------------------------|----------------------------|--|---|
| Kingsman Secret Circle | Warner Bros | Michael Vaughn | 1 st Assistant Sound (Splinter Unit) - Sound Mixers: Simon Hayter & James Gibb |
| Charismata | Loose Canon Films | Andy Collier & Tor Mian / Ross Scraite | Production Sound Mixer (Dailies) |
| Golden Years | Molifilms Ltd | John Miller / Mark Foligno | 1 st Assistant Sound |
| We Still Kill The Old Way | WSKTOW Ltd | Sasha Bennett / Jonathan Sothcott & Neil Jones | - Sound Mixer: Alan O'Duffy |
| Amar, Akbar & Tony | AAT Films | Atul Malhotra / Victoria Wood | 1 st Assistant Sound (Dailies) |
| Aaaaaaaah! | Lincoln Studios | Steve Oram | - Sound Mixer: Sam Masters |
| Bloodshot | Lovelight Films Ltd | Raoul Girard | Production Sound Mixer (Dailies) |
| AB Negative | Imageynation LTD | Neil Horner / Laura Cakebread | Sound Recordist (Dailies) |
| Hackney's Finest | Ionia Films | Chris Bouchard | Sound Recordist (Dailies) |
| Who Needs Enemies | Red Guerilla Films | Peter Stylianou / Tony Currier | Boom Operator (UK) |
| Rubinrot | AScreen Europa Productions | Felix Fuchssteiner | - Sound Mixer: Magnus Pflüger |
| Bangistan | Genlock Films Ltd | Karan Anshuman / Sandip Patel | Unfinished film |
| The Seasoning House | Sterling Pictures Ltd | Paul Hyett | Production Sound Mixer |
| Seven Lucky Gods | Dehlavi Films | Jamil Dehlavi | Boom Operator (Dailies) |
| Ebony Road | Ebony Road Productions | Maya Krall Fry | - Sound Mixer: Peter Gaudino |
| | | | Boom Operator |
| | | | - Sound Mixer: Andrew Hewitson |
| | | | Sound Recordist |

Television

| Title | Production Company | Director/Producer | Additional Information |
|---|-----------------------|---|---|
| Harlots | Monumental Pictures | Chris Moo Young / Lawrence Till | Production Sound Mixer - 2nd Unit Dailies |
| Channel 4 News 26/04/2016 | ITN | Christine Oldfield | LIVE Broadcast Sound Mixer |
| Channel 4 News 05/05/2015 | ITN | Christine Oldfield | LIVE Broadcast Sound Mixer |
| Hetty Feather Series 1 Protostars Ep 1 | BBC LL Films | Paul Walker / Paul McKenzie Laura-Louise | Production Sound Mixer (2 nd Unit) Unaired Pilot Sound Recordist |
| Dani's Castle Series 2 | The Foundation | Dez McCarthy / Raymond Lau | Sound Maintenance (1st AS) Production Sound Mixer (Dailies) Production Sound Mixer (2 nd Unit) Production Sound Mixer (Daily) |
| Holby City-S.16 Ep.14 | BBC | Jennie Darnell | Sound Recordist |
| The Key Documentary | Fryeday Entertainment | Kyla Frye | Unaired Series |
| Mark Rabbetts Changing Britian | Red Skin Media | Owen Smith | Sound Recordist |
| Fusion Fighting Championship | Animal Monday | Adam Lavis / Alpesh Patel | Broadcast on My Sky 203 Sound Recordist Feb 2013, Sept 2012 |
| Daybreak News | ITN (ITV) | Ali Lutz | LIVE Broadcast Sound Mixer (31/8/2012) |
| Daybreak News | ITN (ITV) | Ali Lutz | Sound Mixer (03/8/2012) |
| Russel Howards Good News Series 6 | Avalon Television | James Sharpe / David Howarth | Sound Recordist: Sketches Aired April 2012 |
| Maestro At The Opera | BBC | Sam Grace / Suse Walker | Additional Sound Mixer (Daily) |

Commercials / Branded Content

| Title/Client | Production Company | Director/Producer | Additional Information |
|--|----------------------------|----------------------------|--|
| Purple Bricks | VCCP | Jerome Franc / Emma Moxhay | TV Commercial Production Sound Mixer |
| W2k17 | CONTENTed Media | Dan Jones | Online Content, Sound Recordist |
| Aegon | HANRAHAN and Sons | Neil McGregor-Woodhams | Online Content, Sound Recordist |
| AOL: TEMPUR | Green Rock TV | Max Sobol | Online Content, Sound Recordist |
| Tenzenis | Managementartists | Sara Mantovanelli | Online Content, Sound Recordist Feat. Rita Ora |
| Sims Suzuki | CONTENTed Media | Dan Jones | Online Content, Sound Recordist |
| Winners Circle - Hunger | Originator Films Ltd | Brian Freeston | 1st AS - SM: Alan O'Duffy Feat. Stanley Tucci |
| Games Ident | | | |
| Heathrow – 70 years | Circular Pictures Ltd | Mark Adcock | Online Content, Sound Recordist |
| Sport Bible | SPIRIT DIGITAL MEDIA | Jobie Nam | Online Content, Sound Recordist |
| BAE Systems - Apprentice Challenge | ShootTheCompany | Nick Stillwell | Online Content, Sound Recordist |
| House of Fraser, mentor videop with Grace | ShootTheCompany | Nick Stillwell | Online Content, Sound Recordist |
| Royal Salute | Managementartists | Sara Mantovanelli | Online Content, Sound Recordist |
| Hogan | Managementartists | Sara Mantovanelli | Online Content, Sound Recordist |
| Burton - The Smalls | The Smalls | Paris Seawell | Online Content, Sound Recordist |
| Cinderella Cinema Idents | Special Treats Productions | Andrew Williams | 1 st Assistant Sound - Sound Mixer: Darrell Briggs |
| Topman Vs. The Drummers | Liverty | Alex Browning | Online Content, Production Sound Mixer |
| Nike Academy | Archers Mark | Jonathan Entwistle | Sound Recordist |

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|---|---------------------------|----------------------------|---|
| Little Big Thinking Livestream with Jessie J | Analog Folk Livestream | Alec Boere Tom Sullivan | Online Content, Sound Recordist Sound Assistant - Sound Mixer: Alan O'Duffy |
| Neurofen For Children | Fiona Films | Laurie Castelli | TV Commercial Production Sound Mixer |
| CAT CAT B100 Phone | Fiona Films | Susannah Hayes | TV Commercial Production Sound Mixer |
| San Miguel Ciudadanos De Un Lugar Llamado Mundo | Fiona Films | Dionisio Naranjo | TV Commercial (Europe wide) Production Sound Mixer (UK) |
| Lloyds Bank | The Outfit | Southan Morris | TV Commercial 1 st Assistant Sound - Sound Mixer: Darrell Briggs |
| Barclaycard Bespoke Ballads | Unit 9 | Michael Sugarman | Online Campaign 1 st Assistant Sound - Sound Mixer: Tim Surrey |

Shorts / Other Work

| Title | Production Company | Director/Producer | Additional Information |
|--------------------|---------------------------------|---------------------------------------|------------------------|
| Bring Back The Cat | Hungryman | Lenny Dorfman / Ben Link | Production Sound Mixer |
| The Silent Man | Humpty Dumpty Publishing Ltd | Charlotte Colbert / Anneka Haskins | Production Sound Mixer |
| Quarter Repeater | Old Squirrel Films | Jordan Bostock | Production Sound Mixer |
| Indefinite Leave | Blurred Red Media | Declan Taaffe | Production Sound Mixer |
| FAR | Breaking Productions Ltd | Alexander Bodin Saphir | Production Sound Mixer |
| A Stranger Kind | My Accomplice | Oliver Murray / Peter Lee Scott | Production Sound Mixer |
| The Protagonist | Beg Steal & Borrow | Xandy Sahla / Toby Coughlan | Production Sound Mixer |
| Paul's Story | Blue Apple Theatre | William Jessop | Production Sound Mixer |
| Tennis | Park Drive Pictures | Alastair Gourlay | Production Sound Mixer |
| Driftwood | FINGERCUFF Productions | James Webber | Production Sound Mixer |
| Darren H Christ | Blurred Red Media | Declan Taaffe | Production Sound Mixer |

Additional Information:

I have my own car and a clean driving license

I hold a valid UK wireless radio mic license

I maintain valid personal Public Liability Insurance

Equipment.

I own a substantial amount of sound equipment including:

Sonosax SX-S 9-channel Mixer, Sound Devices 664 mixer/recorder, DPA and Sennheiser Boom microphones with wireless capability, 4x Wisycom wide-band radio mics, 3x micron explorer 100 series radio mics, 6x Sanken Cos-11 lavalier mics, Sennheiser IEM system, sound blankets, rubber-backed carpets, plus cables, batteries and accessories.